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*Revue **York Online Undergraduate Research Review*** is associated with York University's annual, multidisciplinary Undergraduate Research Fair. Articles are revised from top projects submitted for York University credit courses and accepted as poster presentations at the juried Research Fair. Submissions are reviewed by an Editorial Board comprised of York University faculty members, writing instructors, librarians, and students, and may also be sent to expert readers within the discipline. Together, the Research Fair and its associated e-journal offer students an educational experience in researching, writing, preparing an abstract, designing and presenting a poster session, and revising a paper for publication—all components in the cycle of scholarly knowledge production and dissemination. Author rights are governed by Creative Commons licensing.

# Revue **YOUR** Review

**Y**ork **O**nline **U**ndergraduate **R**esearch

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**Cover Art:**

Marissa Magneson. (2017). *Frozen Chains of Childhood* [photograph, printed on photo paper, 25" x 15"]

**About the Artist:**

Marissa Magneson is a Cree-Métis artist, photographer, educator, and workshop facilitator. She has a BFA Honours degree from York University (Toronto, Canada) and a Master's degree in Canadian and Indigenous Studies from Trent University (Peterborough, Canada). Her re-search explores Indigenous methodologies using beadwork as visual storytelling. Marissa's work is centred around decolonizing education, strengthening community, and cultural resurgence. In her collaborative work with various organizations, Marissa works towards photographing, consulting, educating, and creating programming in meaningful ways. She is currently a doctoral student in the Faculty of Education at York University, where her research focuses on beadwork as pedagogy—a bridge toward reconciliation and cultural reclamation. Marissa would like to acknowledge her maternal grandmother, Elaine Jessop, whose lifelong work on Indigenous women's rights inspires her own journey.

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