

MILITARY LANGUAGE IN HYMNS

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RESEARCH QUESTION ???

How can the military language in hymns be interpreted?

ABSTRACT

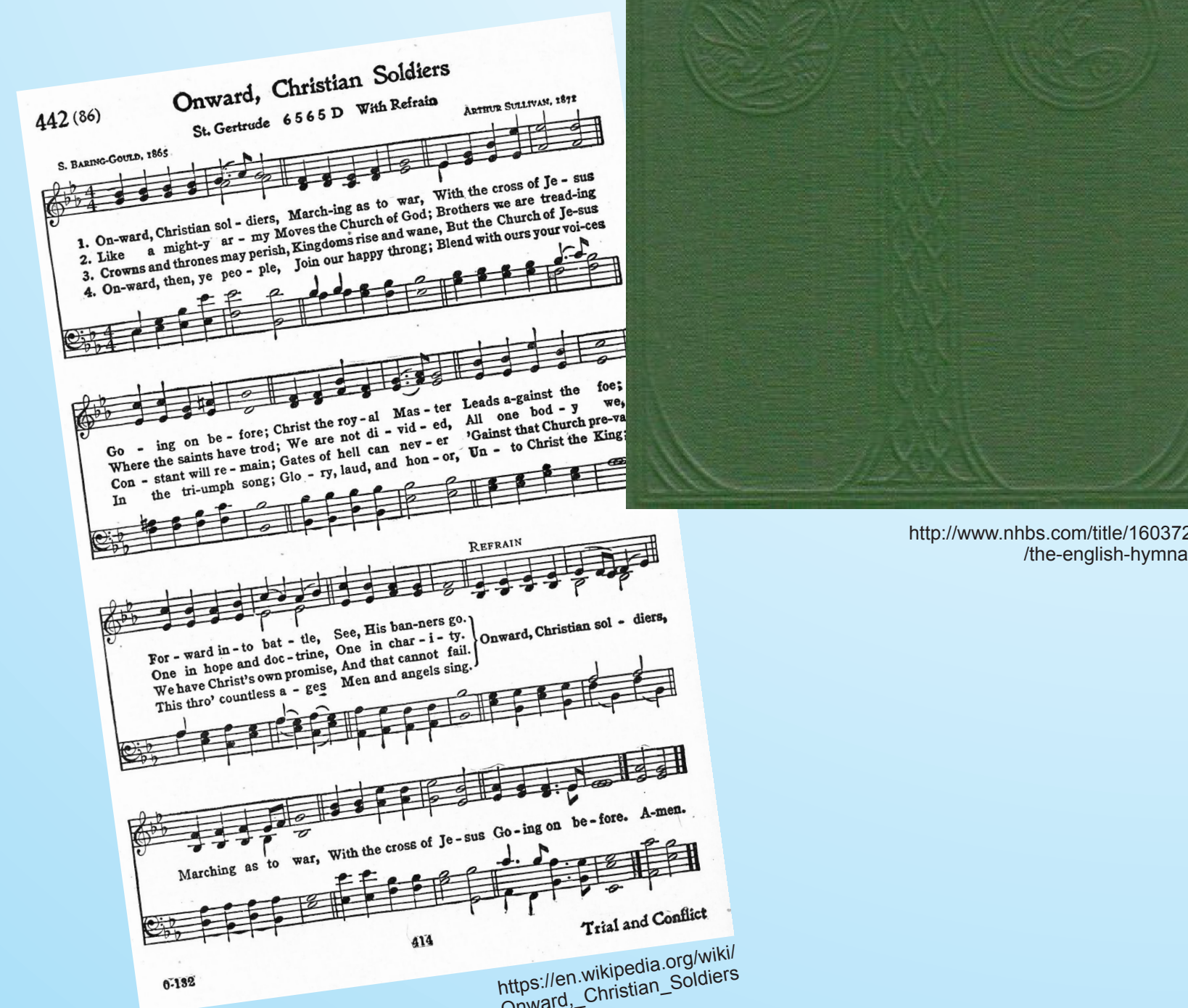
Using principles of critical discourse analysis reveals that the language of military imagery in hymn lyrics can be read as a metaphor in three distinct ways in addition to a literal reading. First, the struggle to resist sin, evil and the devil; second, the defence of Christianity and the mission to bring heathens to the one true religion; and third, the justification of colonialism and the supremacy of the British Empire.

METHOD

Critical Discourse Analysis:
Social context and power



C. Ziegler



http://www.nhbs.com/title/160372/the-english-hymnal

https://en.wikipedia.org/wiki/Onward_Christian_Soldiers



http://www.eveningecho.ie/cork-news/video-st-marys-annual-carol-service/1354372/

FREQUENTLY USED WORDS

Battle, ARMY, March, Victory, Soldier, BANNER, Fight, Warrior, War, STRIFE, Armour, Arms, Triumph, Foe, Power, Conquer, Captain, HOST, Reign, Shield, Victor, CONFLICT, Dominion, Defend, Tumult, TRUMPET, Ambushed, Legions, Might, NAVIES, Post, Principalities, Win, REINFORCEMENTS, Sceptre, Squadron, Standard, STRUGGLE

IMPLICATIONS

- Language constructs worldview
- Emotional attachment to hymns
- Inculcate next generation
- Some revision of hymn texts needed
- What changes are happening?